

March 1988  
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## In the beginning, there was Jefferson

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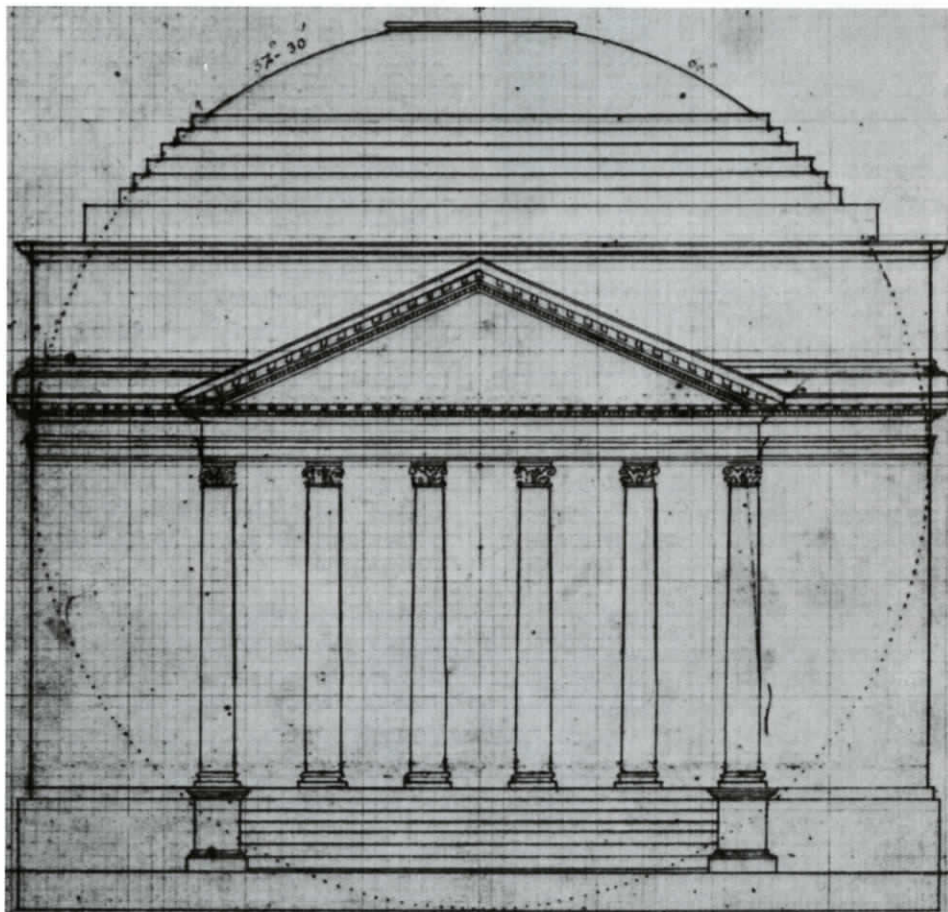
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There is little that Thomas Jefferson did not do. He was the architect of American political life, the architect of U.S. foreign and domestic policy, the architect of higher education . . . and, of course, the architect of an extraordinary range of true architectural masterpieces that have influenced subsequent designers profoundly. (The Latrobe sketch of a circular, domed building, above, was adopted by Jefferson for his design of the University of Virginia.)

Brandeis architectural historian Gerald Bernstein examines Jefferson's architectural legacy this month in the BSA Lecture Series. "Thomas Jefferson — The First American Architect" begins at 5:30 p.m., Wednesday, March 16, at the Boston Architectural Center, 320 Newbury St., Boston. There is no charge for BSA/MCAIA members; non-members pay \$7.00 (or may join the BSA) at the door.

## Boston Exports Awards

The call for entries for the 1988 BSA Boston Exports Awards submissions was mailed to all Massachusetts AIA archi-

itects last month. The submissions are due March 21. Call 617-267-5175 if you have not received the call for entries.



## BSA honors Leventhal



On March 9, BSA President Charles Redmon FAIA hosts a Quincy Market reception for nonpareil Boston developer Norman Leventhal (*above*), Chairman of The Beacon Companies. Informal commentary by Graham Gund FAIA, Robert Campbell AIA, Karen Alschuler and Robert Brannen FAIA highlights the event.

To recognize the extraordinary contributions Leventhal has made to Boston's renaissance over the past two decades, the Board of Directors of the BSA has voted to confer honorary BSA membership on Leventhal.

The March 9 reception, from 6 to 8 p.m. in the Parris Room of Quincy Market's Great Hall, is open to all ChapterLetter readers.

## Lecture series explores "great cities"

Boston's Museum of Fine Arts examines the shared characteristics of great cities in its 1988 lecture series. Yale's Vincent Scully begins the three-part series on March 30 by tracing the historical relationships between the built and natural environments. New York architect Alexander Cooper FAIA follows on April 6 with a discussion of urban development as a noble art form. Spiro Kostof concludes the exploration on April 13 with an analysis of the relationship of grand design to "the vigor of urban life."

The lecture series is supported by the Boston Foundation for Architecture and the BSA (and BSA members enjoy a discount). For details, call 617-267-9300.

## Blue-ribbon advisory board and BRA grant announced for BSA ideas competition

The BSA's Boston Visions Design Competition has moved from the "design development" to the "working drawings" phase with the announcement of a Boston Redevelopment Authority grant of \$100,000 to help fund this national design ideas competition. The BRA grant reflects the BRA's interest, according to BRA Director Stephen Coyle, in amplifying the BRA's own Boston 2000 planning project. The competition Committee, chaired by Steve Cecil AIA, is in the process of securing the remaining \$275,000 required to fund this project.

It is anticipated that the formal competition announcement will be made in mid-June of this year.

Bernard Spring FAIA, President of the Boston Architectural Center, is serving as professional advisor. BSA members are invited to become involved in any number of capacities. The Steering Committee has a subcommittee structure that will be focusing on issues such as program, media coordination, community outreach, and special-events preparation. If you have an interest in joining this effort, please call Steven Cecil AIA at CBT Architects, 617-262-4354.

BSA President Charles Redmon FAIA also has announced the appointment of an exceptional Advisory Committee to provide the BSA with continuing guidance on the planning, funding and implementation of the competition. The Advisory Committee, chaired by Redmon, includes: Matthew Coogan (Undersecretary, Executive Office of Transportation and Construction), Stephen Coyle (Director, Boston Redevelopment Authority), John de Monchaux LFRAIA (Dean, School of Architecture and Urban Studies and Planning, Massachusetts Institute of Technology and Chairman, Boston Civic Design Commission), Lawrence DiCara, Esq. (DiCara, Selig, Sawyer and Holt), Ron Druker (President, The Druker Company), Hon. William Geary (Commissioner, Metropolitan District Commission), Anne Hawley (Director, Massachusetts Council on the Arts and Humanities), Robert Hollister (Director, Center for Public Services, Tufts University), Peter Hopkinson FAIA (Past President, Boston Society of Architects), Hon. Frank Keefe (Secretary of Administration and Finance), David Lee AIA (Principal, Stull/Lee and Associates), Norman Leventhal (Chairman, The Beacon Companies), Dr. Mitchel Rabkin, M.D. (President, Beth Israel Hospital), Peter Rowe (Director, Urban Design Program, Harvard

University), Terry Savage (Chief of Planning and Design, National Parks Service), Robert Weinberg (President, Friends of Post Office Square), and Marilyn Swartz-Lloyd (Executive Director, Economic and Industrial Development Corporation).

## SPNEA and Loeb Fellowship program receive AIA honors

The Society for the Preservation of New England Antiquities and the Loeb Fellowship in Advanced Environmental Studies at Harvard have been named recipients of "AIA Institute Honors," a special national honor accorded those (other than architects) who have made an exceptionally valuable contribution, over many years, to the profession and the public.



photo by Amy Hahn

SPNEA was nominated for Institute Honors by the BSA because, in the words of BSA President Charles Redmon FAIA, "SPNEA's contributions to public and professional awareness of New England's architectural heritage are without peer; and SPNEA's efforts have made and continue to make New England's heritage secure." (In photo above are preservation architect Robert Neiley AIA, who prepared the BSA nomination of SPNEA, and SPNEA Executive Director Nancy Coolidge.)

The Loeb Fellowship program was praised for "improving the quality of the built and natural environment through the education of the practitioners who affect that environment." Over 200 architects, preservationists, urban planners, community leaders, artists and others have been Loeb Fellows since the initiation of the program in 1970.

SPNEA and the Loeb Fellowship program will be honored formally at the AIA's national convention in New York in May.



## Award-winning Boston firm hosts BSA tour



Photo by Nick Wheeler

The Highlands apartment complex (above), winner of three national awards and a BSA "Excellence in Housing" award in 1987, will be presented along with other award-winners when Hresko Yost Associates guides a tour of its offices in this month's "Inside the Firms" tour of architecture firms on March 24.

Hresko Yost Associates (HYA), founded in 1983, is known for its careful handling of historic buildings along with a broad mix of new work, ranging from housing to offices to restaurants. Historic reference and a strong relationship to the site are key in HYA's work.

Philip Hresko AIA/ASLA and Nancy Yost AIA will lead a discussion of the firm's built and unbuilt work. The tour starts at 5:45 p.m. at HYA's offices, 110 Broad Street (2nd floor), Boston. It is at the Rowes Wharf end of Broad Street (the nearest **T** stops are Aquarium and South Station). Parking is available on the street as well as parking lots and garages along Atlantic Avenue.

The tour is free for BSA/MCAIA members; non-members are invited and pay \$7.00 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations.

## A preservation celebration

In early April, the Boston Preservation Alliance celebrates its 10th anniversary. A major party is brewing, the results of which will be historically preserved for the enjoyment of future generations. For details on BPA's City-wide party, call 617-367-2458.

## Guide to contracts helps prevent problems

The Design Professionals Insurance Company has published an extraordinarily detailed *DPIC Companies Guide to Better Contracts* designed to reduce liability problems, improve designer/client communication, enhance client awareness of design issues and cover the contractual issues in plain English. This 100-page guide addresses billing issues, changed conditions, cost estimates, contractor selection, excluded services, hold-harmless language, indemnification, limitation of liability and scores of other significant contract issues.

The guide, useful to both very large firms and sole practitioners, is available from the BSA. For a copy, send your request to the BSA with a check or money-order for \$20 (\$10 for BSA/MCAIA members).

\*

For a full listing of other special publications available from the BSA on archi-

tecs' salaries, job descriptions for design firm administrative staff, ownership transition, the new AIA Documents and similar issues, call the BSA at 617-267-5175.

## BSA members planning AutoCAD users group

Members using — or thinking about using — AutoCAD for architectural purposes are invited to an informal planning session this month to consider the value of establishing an AutoCAD Users Group. The session is at 6:30 p.m., Tuesday, March 15, at Charrette's offices in Woburn. For details and directions, call Roger Marshall AIA at 617-492-8796.

## HMFH makes \$6,000 contribution to the Foundation



John Miller AIA, Mario Torroella AIA, Steve Friedlaender AIA, Steven Millington AIA, George Metzger AIA (left to right in photo) and their colleagues at HMFH Architects have given \$6,000 to the Boston Foundation for Architecture. Foundation chairman Graham Gund FAIA has reported.

"HMFH, through the long-term commitment of the firm's partners," Gund noted, "has for many years had a telling impact on the BSA and the profession. With this gift to the Foundation," Gund said, "HMFH has underscored its prominent role in the community not only as an award-winning design firm but as a contributor to public awareness of the built environment."

HMFH's donation is part of over \$400,000 raised by Gund and the other Foundation trustees: Csaplar & Bok attorney John Bok, financial advisor Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, contractor/developer George Macomber, engineer William LeMessurier, Charrette chairman Lionel Spiro and architects James Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, Tom Payette FAIA and Peter Steffian AIA. For more information about the Foundation, call 617-267-9393.



## BSA expands professional development options for members

The extraordinary success of the BSA's "Build Boston" workshop program in the Fall has suggested the value of a complementary set of workshop options at other times of the year. Consequently, the BSA is enhancing its annual Spring workshop series significantly and is working with other agencies and associations to bring BSA members new professional development opportunities. This Spring's highlights are numerous.

### PC CADD

"Being More Profitable and Competitive with PC CADD," a workshop conducted by Graphic Systems, Inc. (GSI) and sponsored by the AIA, is set for March 21-22 at the Sheraton Hotel in Boston.

GSI president and frequent BSA workshop leader Eric Teicholz is the primary instructor; guest speakers include Ron Swenson AIA of Dyer/Brown, Fred Kramer of ADD Inc. and Gary B. Hoyt AIA. The workshop consists of two one-day programs. Day one ("Selecting and Implementing PC CADD for Maximum Gain") is a morning seminar and an afternoon of "vendor training demonstrations" during which seven vendors demonstrate how their systems perform a predefined design problem. The participating vendors are AUTODESK, Computervision, ISICAD, MICROTECH, Sigma Design, SKOK Systems, and Versacad. A full-day seminar ("Managing and Integrating Your CADD Resources") is scheduled for the second day. For more information, call Meryl Friedman (AIA Professional Development Programs) at 202-626-7348.

### \$ Management for Small Firms

A second option this Spring is "Financial Management for the Small Firm," a PSMJ one-day workshop in Cambridge on March 24 co-sponsored by the BSA. Management specialist David Rinderer leads this session, which focuses on reducing overhead, the relationship between profits and contract wording, reducing accounts receivable, cash vs accrual accounting, avoiding write-offs, collecting from slow-payers, making employees cost-conscious, etc. BSA co-sponsorship means, among other things, reduced workshop rates for BSA members. For details, call Elisa van Dam (617-965-0055).

This kind of co-sponsorship with national workshop providers such as PSMJ is an experiment for the BSA. Members' responses will determine the value of such co-sponsorship.

### The BSA at the Condo Showcase

The BSA's major package of Spring workshops is a set of six workshop sessions on April 22 and 23 at The Condominium Showcase, a condo tradeshow at the new Hynes Convention Center in Boston.

Panels of developers, designers, attorneys and allied professionals — in seven workshops modeled on the "Build Boston" 90-minute format — will focus on how developers choose architects, design issues peculiar to condominiums, coordination of design/build subcontractors (and contract wording), how to set fees (especially in light of CADD's impact on production) and condo design analyses by a panel of Boston architects.

A complete registration packet for "The BSA at the Condo Showcase" is being mailed to all members. For additional copies of the packet, call the BSA (617-267-5175).

### "The BSA at the Condominium Showcase"

### Call for entries: condominium designs

During the second annual Boston Condominium Showcase in late April, the BSA will hang an exhibit of built condominium designs by New England AIA members. Over 6,000 professional and public participants in this condo tradeshow are expected to have the opportunity to view the best we have to offer in condo design from single-unit interior renovations to giant multi-unit projects. The exhibit also will be installed at "Build Boston '88" in November. Details are in "The BSA at the Condo Showcase" flyer being mailed to all members.

## The Central Artery Design dream or...?



The Central Artery/Third Harbor Tunnel project will involve more engineering and construction hours than has ever been devoted to any public works project in the Boston metropolitan area or the New England region. (That's one reason the ChapterLetter dedicates a monthly column to this project.)

Matthew A. Coogan (above), Undersecretary of Transportation for the State's Executive Office of Transportation and Construction, shares his views on the regional significance of this immense design and construction project at an SMPS lunch in Cambridge on March 11.

Coogan, a Loeb Fellow in Advanced Environmental Sciences at GSD, also has served as Assistant Secretary for MBTA Planning in the Executive Office of Transportation and Construction and from 1979 to 1983 was Senior Project Coordinator of the Boston Redevelopment Authority in charge of the South Station and Downtown Crossing projects.

For reservations, call Susan Albert at 617-262-3477.

*["The Central Artery" is a readers' column. If you have proposals related to this momentous project, critiques, whimsical notions... we'll print it here. You'll be famous.]*

### Call for leaders and writers: Build Boston '88

The BSA is seeking expressions of enthusiasm from individuals interested in leading or participating in "Build Boston '88" workshops or writing for *Build Boston Magazine*. To jump on this "Build Boston" bandwagon, call Richard Fitzgerald at 617-267-5175.



## Legislative update

*Summarized below are pending Massachusetts bills of interest to architects and others in the design/construction industry. Copies of all bills are available from the Statehouse, from the Legislative Affairs Committee, or from the BSA committee (indicated in parentheses) to which the bill has been channelled for further action.*

**Public Design Contracts** (H81; sponsored by DSB) — This bill (a) requires Mass.-licensed architects/engineers on public projects; (b) increases the project threshold for DSB action to \$5,000 fees/\$50,000 construction cost; (c) requires drawings (for public buildings) to be stamped by the engineer or architect responsible. (*Professional Practice Committee*)

**Conflict of Interest** (H82; sponsored by DSB) — Allows DSB members to retain contracts entered into before appointment to the DSB and also to compete for public agency contracts for which the DSB has granted exceptions. (*Professional Practice*)

**Historic Business Districts** (S90; Sen. Pines) — Extends "Main Street" program to revitalization of historic business districts of cities over 50,000 population. (*Historic Resources*)

**Asbestos Removal Insurance** (S680; Sen. Webber) — Establishes a joint underwriting association to provide asbestos removal liability insurance to businesses unable to obtain it on the open market.

**Landscape Architecture** (S313; Sen. Buell) — Requires registration before one may "practice or offer to practice" landscape architecture; this is a more stringent registration requirement than presently exists. (*Professional Practice*)

**Tort Reform** (S768; Sen. Lewis) — Abolishes "joint and several" liability in negligence and professional malpractice actions, so that a particular defendant is only liable for his/her own share of liability in relation to other defendants. Under

existing law, one defendant may be found liable for all damages, and then have to seek recourse on its own against other prospective defendants not present in the same lawsuit. (*Professional Practice*)

**Housing Rehabilitation** (S473; Sen. Barry) — Establishes a matching-grant program within EOCD to fund rehabilitation of abandoned or distressed buildings for housing. (*Housing Committee*)

— Stanley Martin, Esq.  
Co-Chairman  
Legislative Affairs Committee

*(To register your position on any proposed legislation, call or write the sponsoring legislator and your own representative and senator now. One call or one letter can make a difference.)*

## Opportunities

**Competitions/Awards** — BSA Boston Exports **Design Awards** (see p. 1) ... "Excellence on the waterfront" awards program; 6/1 deadline; 202-337-0356 ... NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 ... For up-to-date details on design competitions, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 01339 (\$24/yr. for 15 issues) ... **Birmingham** (England) Design Competition; 4/30 deadline; write David Chapman, Development Dept., Baskerville House, Broad St., Birmingham B12NA, England (tel. 021-235-4506) ... National design competition for **Vietnam Veterans Memorial** in NY; \$15,000 award; 516-360-4000 (Warren Greene); deadline is 8/31 ... Des Moines Art Center addition **student design competition**; 4/15 reg. deadline; \$20,000 in prizes; 202-626-7472 (AIAS) ... Seattle's "Art of **Downtown Housing**" Design Competition; 3/15 deadline; \$32K in prizes; 206-684-0330 ... **AIA Honor Awards**; 202-626-7300 for details ... "**Glass Block**" Design Competition; \$20K in prizes; 3/31 deadline; 412-327-6100 (James Coleman) ... Student **Precast Concrete** competition; 5/18 deadline; 202-785-2324 (Daphne Scott) ... Student **Lighting Design** competition;

5/1 deadline; 212-705-7920 ... **Unisys Design** competition; 5/9 deadline; 313-451-4468 ... New England **Masonry Design Awards** Competition; 5/1 deadline; 617-338-3199 (Kathryn Brown, Int'l Masonry Institute).

**Workshops/Conferences** — **BAC** continuing ed.; 617-536-3170 ... **GSD** continuing ed.; 617-495-9340 ... **75 BSA workshops** for U.S. architects; 11/16-17; mark your calendar ... "**Life Care: A Long-Term Solution?**"; Harvard/Farnsworth Trust Int'l conf.; 3/6-8, Cambridge; 617-732-1005 (Susanne Bellavance) ... Int'l Conf. on Architecture, Sydney, **Australia**; 6/11-17; Mtg. Forum, RAIA, Box 7170, St. Kilda Rd. P.O., Melbourne 3004 ... BSA Spring **workshop series** (see p. 4) ... "First Marketers: Experiences/Priorities," **SMPS shoptalk** in Boston; 617-536-2576 ... AAA seminar on "Arbitrating & Mediating **Construction Claims**," Boston, 4/7; 212-484-3233 ... workshops on **asbestos abatement** (through August); Boston area; 617-381-3531 (Tufts) ... ASCE seminars: "How to design & construct **reinforced masonry** structures" and "How to apply the new 1988 seismic code provisions"

(4/7-9; Boston); 617-338-3199 (Kathryn Brown) ... **Roof Management** seminar, N. Andover, 4/6; 617-638-7111x324 (Merrimack College).

**Exhibits/Lectures/Tours** — **BSA Tour of Hresko/Yost Associates** (see p. 3) ... BSA Lecture on the "**First American Architect**" (see p. 1) ... Historic Neighborhoods Foundation **urban design seminars**; Boston; 3/17, 4/14; 617-426-1885 ... Boston Preservation Alliance **tour to Charleston**, 3/22-30; 617-367-2458 ... Architectural **tour of West Germany**, NY/AIA; 5/18-28; 202-333-3355 ... **Oasis Studio lecture series**: "Art in Public Spaces: Alternatives in Art, Architecture and Performance Art" (Jerry Beck & Eric Gould), 3/17; "Five Objects" (David Gregor), 3/31; Boston; 617-742-1196 for details & full Spring schedule ... Exhibit of **Woo & Williams** design for the 1988 Olympic Games in Korea; through 3/24 at the BAC gallery; 320 Newbury St., Boston ... Worcester Heritage Preservation Society lecture series: "**From Farm to Mall**: Reading the Lincoln Street Landscape" (3/15, noon), 617-754-8760 ... Roger Williams College exhibit: "**Hugh Stubbins: The First 50 Years**" (through 5/13); 401-253-7777.



# Concepts and misconceptions about CADD

## (or, The Tao of CADD Management)

*Daiju visited the master Baso in China. Baso asked: "What do you seek?"*

*"Enlightenment," replied Daiju.*

*"You have your own treasure house. Why do you search outside?" Baso asked.*

*Daiju answered: "Where is my treasure house?"*

*Baso answered: "What you are asking is your treasure house."*

*Daiju was enlightened!*

There are many misconceptions about the capabilities of CADD. Such systems seem simultaneously overestimated and underestimated in the profession, as can be expected by any new and rapidly changing technology.

Because of deceptive claims and demonstrations, and also due to the high level of sophistication (and built-in obfuscation) of many systems, most architects are left in the dark or are deceived. We receive partial and flawed information from both the press (which usually understand completely neither architectural practice nor CADD systems) and from associates with varying levels of experience usually of a single system.

Many CADD systems are easy to learn but not powerful, and some are powerful and not easy to learn. CADD systems are now reaching a programming plateau. Although both hardware and the operating systems that run it are getting faster, CADD capabilities and the needs of the profession have been reasonably well-defined by the market. Many CADD systems seem to serve these needs well, and some of the others are catching up.

Now that we have these affordable and fantastically capable machines, we have to figure out how to integrate them into the operation of the architectural office. Most of us who have them are either floundering in confusion or mis-use our CADD systems. CADD is a completely new tool in the profession, and we still haven't quite figured out which end of it is the handle, which end to grasp to employ its capabilities.

The next significant revolution in CADD, and possibly in the profession of architecture as a whole, will be neither in software development nor in hardware development; it will be a management

revolution. The only way to justify the huge investment in training for CADD systems (until this newest generation of students becomes productive professionals) will be to manage CADD effectively. This series of articles is intended to help your firm to be among the first suited to compete in tomorrow's market.

### I. What should be done before considering CADD?

Knowing the restrictions imposed upon design once the foundation is in place, we should be the first to realize the importance of careful consideration and preparation before a system is actually purchased and installed.

By far, the most cost-effective uses of computers in the architecture firm are for word-processing and for accounting and bookkeeping. If you haven't already implemented these in your office, do it now. For a small office, if one person handles both chores, a single computer will do fine. It need not be a very fast machine.

**Don't count on a CADD system to organize your office.** It would be a painful and frustrating experience for everyone involved. CADD works best in an already organized environment . . . **Have qualified oversight and management of all aspects of C.D. development.** In conjunction with an office standard set of symbols and sheet formats, this will lead to consistency in the quality of your product and the reduction of wasted effort in each project . . . **Use word-processing staff for working drawings.** No, not as draftspeople. It takes much less time and money to have your schedules and general notes done by a word-processor and then stuck on to drawings or into specifications than it does to have a draftsman hand-letter them over and over again . . . **Standardization of door, finish and other schedules:** use the same schedule formats as often as possible, and keep them up-to-date with any changes or additions that come up for each project. Wouldn't your staff prefer using its creative energy on something other than schedule boxes? . . . **Routinely catalogue and use a standard details library.** Sure, every project is unique in design, but it's inhuman and dangerous to have people redraw the same closet shelf detail every time a job calls for one. Transcription errors *do* occur and often aren't caught until it's too late — the 'Sinner's Bible' was an edition that was published and distributed containing the commandment, "Thou Shalt Commit Adultery." If the publishers had been

architects in the modern world, they'd be facing a lawsuit of epic proportions. Keep your detail library up to date . . . **Routinely use reprographic techniques.** If you don't like the shadowing from the edges of sticky-backs on your prints, use paste-up techniques and have some of your drawings 'shot' onto Mylar by a reprographics house.

I have only touched the surface of these issues, since they are precursors to successful CADD management. They are all complex and vital and can be discussed in greater depth on the BSA Electronic Bulletin Board, or by writing to me at WFA, 171 Milk Street, Boston, MA 02119. Next month's column will focus on the selection of a CADD system.

— Michael Hogan AIA

*Ed. note: Michael Hogan, an architect and CADD Manager at Warren Freedendfeld and Associates, sits on the BSA's Computers in Architecture Committee and coordinates the BSA Electronic Bulletin Board.*

## AIA's legislative agenda is set

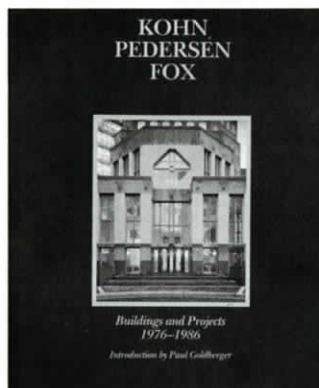
The AIA's national legislative agenda for 1988 includes:

- intensified advocacy of the selection of architects and engineers on the basis of qualifications;
- advocacy of increased federal attention to national infrastructure needs;
- opposition to the application of the unrelated business income tax (UBIT) to net investment income of associations such as the AIA;
- support for the creation of a federal housing trust fund to help the states address housing needs;
- support for a ban on an erection of new billboards along federal highways and an end to tree-cutting on federal property for the purpose of billboard visibility;
- support for federal energy conservation research and application of research results in the building industry; and,
- continuing efforts to pass liability-related legislation that would repeal joint-and-several liability statutes and strengthen statutes of limitation and related efforts to reverse the devastating effects of the liability crisis.

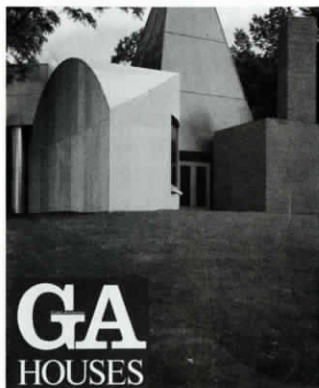
For details on national AIA legislative activity, call 202-626-7300.



## New Titles & "Design Finds" in The Architectural Bookshop



**Kohn Pedersen, Fox: Building and Projects 1976-1986; introduction by Paul Goldberger.** Rizzoli. 351 pp (paper). \$29.95. A significant monograph on a fast-rising, successful firm that has "restored to American architecture a point of intersection between creative and innovative design and major commercial work," says Goldberger. Boston projects included are 101 Federal Street and 125 Summer Street.



**GA Houses 22; A.D.A. Edita.** 165 pp (paper). \$36.50. Twenty-one new houses photographed in color with English text including the Schwartz/Silver house in Tanglewood.

**Monuments of Egypt: The Napoleonic Edition: The Complete Archaeological Plates from La Description De L'Egypte; Princeton Architectural Press.** 600 pp. \$75.00. Napoleon Bonaparte brought to Egypt in 1798 leading scientists, artists, engineers and scholars who studied the geography, natural history and monuments of the ancient civilization. These engravings of pyramids, temples, tombs, obelisks and statues consist of measured architectural drawings, perspective views, details of columns. All 421 original plates have been reproduced in this handsome edition. There are also 31 color plates. A must for a great library.

**City Limits: Images of Boston in Transition; Photographs by Roswell Angier et al.** Northeastern University Press. 145 pp. \$30.00. Four photo-journalists capture everyday life in Boston's neighborhoods. The faces that appear in this collection of b&w photography reflect a diversity of ethnic backgrounds and the cultural richness that is Boston.



**Chicago; Photographs by Santi Visalli.** Rizzoli. 247 pp. \$45.00. This big, beautiful book was specially commissioned by Rizzoli and devoted exclusively to capturing the colorful, visual splendors of the "city that works." The nearly 200 pictures celebrate occasions, neighborhoods, past-times. There are dazzling views of architectural masterpieces: Sullivan's facades, Frank Lloyd Wright townhouses, Mies' 860-80 Lake Shore Drive, Kohn Pedersen Fox's 333 West Wacker Drive.

### Back in stock

**MEANS Cost-Estimating Series** including *Building Construction Cost Data* (\$47.95), *Light Commercial* ... (\$48.95), *Residential* ... (\$48.95); more.

**Shaker Life, Work, and Art; by June Sprigg and David Larkin.** Stewart, Tabori & Chang. 272 pp. \$40.

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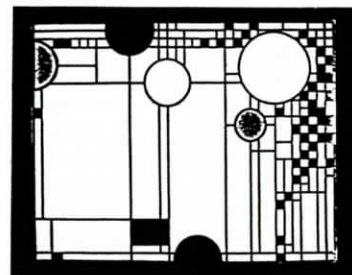
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### Design finds



**Frank Lloyd Wright jewelry.** New designs in the "jewelry-by-architects" line. The brooch shown above is from the Coonley house stained-glass windows. All four pins and four earring styles represent Wright's stained-glass designs. Earrings (pierced only) from \$40.00; pins from \$44.00.

**M.C. Escher Kaleidocycles; by Doris Schattsneider & Wallace Walker.** Pomegranate Artbooks, Inc. 57 pp. book, 17 models. \$13.95. Explore the forms, color and surface design of Escher's art in symmetrical sculpture. Each geometric model begins as a two-dimensional design then, by assembling, you create the kaleidocycle.



**Architectural bracket and Ondine pot** (above) are unusual sculptures of cement casting; hand-applied antique patinas. Suitable for indoor and outdoor use (if you avoid hard freezing). Several styles available from \$20.00.

**NEW! Office Plan-a-flex** is here! The latest in the indispensable series of Plan-a-flex systems for the home, kitchen, bath, landscape is a comprehensive tool for do-it-yourself designers. Covers up to 18,000 sq. ft. and includes a unique translucent layout surface for working directly over existing blueprints; \$79.95.



## Bricks

Dr. Albert Stone, one of the BSA's most delightful volunteers, gives an illustrated talk titled "**Browning and Architecture**" to the Boston Browning Society on March 8 at 1:00 p.m. at the Margaret Clapp Library at Wellesley College. Professor Stone, a retired English Professor, has made architecture his retirement avocation; all ChapterLetter readers are welcome.

In a straw poll taken at a national AIA convention in January of over 600 chapter presidents and vice-presidents, George Bush was the favorite for **U.S. President** with 33% of the vote. Bush was followed by Robert Dole (27%), Mike Dukakis (12%), Paul Simon (12%), and the rest of the pack well back. In a ChapterLetter poll a few months ago, BSA members gave Dukakis 47% and Bush was second with 12%.

Do you have employees who are Irish? (Does the Sun rise in the east?) On March 17, the day St. Patrick drove the low-bidders out of Ireland, give your Irish employees something green ... a gift certificate from The Architectural Bookshop (617-262-2727). We carry lots of **green books & gifts**.

PFD's Brenda Lightner is the guest when the BSA's dynamic and effective Task Force on the Homeless, chaired by John Wilson AIA, focuses on Boston's new "**Project 747**" (transforming vacant lots into housing sites) at its meeting this month (March 17, 8 a.m., Payette Associates, 40 Isabella St., Boston). All BSA architects are welcome but must call Leslie Quinn at 423-0070 to reserve a cup of coffee and get directions.

The Boston Society of Civil Engineers invites BSA members to a March 23 panel discussion of the proposed, new **shop-drawing approval standards** (Chapter 21 of the ASCE guidelines). For reservations and information, call Chuck Howard (617-350-0255).

**Sketches.** EOCD's **Designer Selection** Committee has scheduled regular meetings on 3/24, 4/21, 5/19 and 6/16 (all at 1:30 p.m. in Room 1704, 100 Cambridge St., Boston) ... **Members:** send your firm brochures to the BSA. Our reference shelves are used by prospective clients and prospective employees ... **Credit your photographer** and the image on all photos ... 1987 tax changes probably affect how and **when you pay taxes**; talk to your tax advisor ... *The Globe* reports that the **median weekly pay** of U.S. women work-

ing full time was 70% of that of U.S. men (up from 62.5% in 1979 when such data were first compiled by the Bureau of Labor Statistics) ... Twenty-five years ago, four Liverpudlians with **bow-cut bangs** first appeared with mandibular contortionist Ed Sullivan ... Robert A.M. Stern FAIA (a little-known New York architect) has won the design competition for a **new Stockbridge museum** to house the works of Norman Rockwell.

Looking for summer help? Inserted in this issue of the ChapterLetter is a brief survey **BSA/MCAIA members** seeking college or high-school interns should complete and return to the BSA. The resulting lists of firms seeking summer help is made available to area high-school and college students.

*Posters and reproductions now available from the BSA Bookshop:* the exclusive **BSA Corbu poster** depicting designs and events in Corbu's life ... the renowned **Boston Waterfront** poster designed by John Massey and now in the MOMA collection ... **Frank Lloyd Wright** drawings ... the terrific **axonomic poster** of Boston ... the graphic depiction of American **architectural styles** ... the "**Villa Victoria**" poster by Corita Kent ... For prices and ordering details, call 617-262-2727.

**Boston Gas** is offering a rebate to qualified building owners or developers for gas air-conditioning equipment installed in buildings located in the Boston Gas service territory. Boston Gas will provide a free preliminary feasibility study on gas air-conditioning economics for any building. For more information contact Ken Cheo at 617-323-9210x344.

**DON cost-estimating** with DON Director Susan Glazer is the March 23 agenda for the BSA's Health Care Facilities Committee chaired by Kurt Rockstroh AIA; in April the Committee hosts an Aga Khan slide show and a two-day symposium on **health-care design** and, in May, a tour of Brigham & Women's Hospital. Readers with an interest in any of these meetings or activities should call Rockstroh at 617-227-6520.

*From the February 1988 issue of OMNI Magazine:* "A job worth doing is worth doing half-assed ... That advice comes from Dr. Robert Kohlenberg, a psychologist with the University of Washington's Center for Psychological Services. Kohlenberg says there are two problems with the old

adage that a job worth doing is worth doing well. 'First of all, it doesn't prioritize tasks,' he says. 'And the other problem is that it doesn't specify what is meant by *doing the job well*.' ... Of course, that doesn't mean you should be mediocre in all things. The idea is to stop wasting energy on the little things so you can spend more time on big things. For example, **Kohlenberg got an architect to do progressively more sloppy work** on preliminary drawings — cutting his proposal preparation time from two weeks to a single day. The architect blossomed with the change because he had more time to put into the drawings that counted."

**"Controlling Client Construction Costs"** is an AIA correspondence course, one of scores of programs and services available to AIA members through the "Members Benefits Catalog." For a copy of the Catalog, call 617-267-5175. For a membership application to make the Catalog more useful, call the same number.

Do you want work? The BSA's annual survey of members interested in **residential and small-scale commercial work** was included as an insert in last month's issue. The deadline for responses is March 11. (Call if you lost the survey form.) This is by far the BSA's most-used referral service for Massachusetts architects. Complete the survey form and return it **now. For members only. Last call!**

BSA Associate Members and others planning to take the **Architectural Registration Exam** this year once again benefit from the uniquely effective **refresher courses** offered by the Boston Architectural Center. The BAC courses, which are co-sponsored by the BSA and are available to BSA members at reduced costs, include a range of seminars and courses on week-day evenings and weekends. For details and registration information, call the BAC at 617-536-3170.

How does **your salary** compare with other Massachusetts architects? Is your firm offering the same benefits other firms offer — dental insurance, profit-sharing, AIA dues subsidy? The "1987 BSA Compensation Survey Report" includes data on these and related questions. The BSA report, by far the BSA's most popular publication, is available now. Send your request for a copy to the BSA, 305 Newbury St., Boston 02115, with your payment of \$45 (\$15 for BSA/MCAIA members).



## Letters

Editor:

Thank you [BSA President Charles Redmon FAIA] and the Boston Society of Architects for the kind letters of support to Senator McGovern and Representative Voke on the pending Transportation Bond Bill. These letters are most helpful and are necessary to obtain early passage of this most important legislation ...

— Francis M. Keville  
Director of Construction  
MBTA

Editor:

We corresponded some time ago regarding our Architect Internship Program. ... This spring a young Japanese woman, Ms. Midori Kobayashi, is interested in spending 9 months in the U.S. in order to further her experience as an architect. She graduated from the prestigious Waseda University with a BS in Architecture and holds the National Architect License (first grade). She has been working as an architect for 8 years and teaches architecture at Tamagawa Art College.

There is no financial cost to participate in this program. The only obligations are to provide a meaningful work experience and to identify a host family for the intern. The intern will pay the host family \$150 per month to help defray living costs ...

We hope that [a BSA member firm] will be interested in hosting Ms. Kobayashi ... she has extensive experience as an architect as well as stellar English language skills ...

We thank you for your kind consideration of our request and hope that you will not hesitate to contact us if you desire further information about our Architect Internship Program. [Tel: 206-623-5539; Fax: 206-623-1702.]

— Martha Easton  
International Internship Programs

Editor:

The Department of Architecture at Miami University in Oxford, Ohio, ... [has] planned an Architecture Alumni Reunion, June 10-12, 1988, in conjunction with Alumni Weekend at the University.

We are contacting AIA chapters across the country for assistance. Many of our graduates are members of your chapter and read your newsletter. We would appreciate if you could publicize the Reunion in your publication. [For details, call 513-529-6010.]

Thank you.

— Beth Dochinger  
Assistant to the Dean  
Miami University

Editor:

The 8th annual AMITA-SWE Conference sponsored by the Association of MIT Alumnae and Society of Women Engineers — Boston Section ... [is a] career-development conference for women in technical careers which will take place at the Massachusetts Institute of Technology in Cambridge, Massachusetts on April 8 and 9 ...

The conference, "Shades of Gray: Ethics in the Workplace," is [designed] to prepare women for the workplace of the '90s. The Conference will focus on (but not deal exclusively with) the ethical issues confronted in a technical or scientific job. In addition, a number of the afternoon workshops will address personal, career-related issues as well as give practical advice on mastering specific, professional skills.

The conference is [an] opportunity to learn about functioning, surviving, and prospering as a woman in a technical profession. It is also a chance to make friends and contacts, to do some serious networking, to find a mentor, to serve as a role model for younger women, and to find a new job ...

[For details] call me at 617-522-8474 ...

— Nancy H. Gray

Editor:

It is with great pleasure that we inform [your readers] of the 8th Congress [of the International Union of Women Architects; UIFA] to be held in Washington, D.C. from September 28 to October 2, 1988, at the INTELSTAT Headquarters Building. The theme is "Housing, an International/Universal Issue." This topic is also a major concern of our co-sponsor, The American Institute of Architects.

On this occasion we will be celebrating the 25th Anniversary of U.I.F.A., which was founded in France in 1963 for the promotion of international goodwill, the exchange of ideas in the architectural profession, and to acknowledge and support the participation and role of women as architects and planners. Today the organization has members in over 57 countries and on every continent. Its activities therefore represent a unique opportunity for contacts, exchanges, support and friendship on international levels among women of architectural achievement in these environmental professions. [For more information, call 202-626-7300.]

— Secretary General L. Jane Hastings  
Chairperson Linda R. Bank AIA  
President Solange d'Herbez de la Tour  
UIFA, Washington, D.C.

Ed. note: To participate in Boston-area activities focusing on women in architecture, call Melissa Bennett AIA, 617-451-0200.

Editor:

I like your new newsletter look. But don't get me wrong, I liked your more "informal" publication also.

— Donalee D. Hallenbeck, CAE  
San Diego Chapter/AIA

Editor:

Excellent graphics!

— Barbara J. Rodriguez  
New York Chapter/AIA

Editor:

As you know, we're in contact with most of the state societies and the AIA regularly. From this vantage point, I'd like to say that I find both the activities of the BSA and the coverage (and editorial position) of the BSA ChapterLetter to be the very best available. This has been true month after month.

— David L. Foster, Editor  
Management & Administration Report  
New York

### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and anyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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President Charles Redmon FAIA  
Vice-President Peter Forbes FAIA  
Treasurer Kenneth DeMay FAIA  
Secretary Wilson Pollock FAIA

Editor/Executive Director  
Richard Fitzgerald



## The Service Center

Did you know that jobs, services for architecture firms, people seeking employment, design firms offering special services to other design firms, special paid and volunteer opportunities for architects, public work notices, career services, architectural equipment/books/gifts & other stuff for sale, office space to rent and many other opportunities are advertised every month in the BSA's "Classified Listings," a special publication available to all ChapterLetter readers. For more information, call the BSA, 617-267-5175.

Next month: Member's Service #18.

## Fame



### \* SOUTH STREET SEAPORT \*

**Ben Thompson & Associates'** design (by Nick Thompson) of NY's South Street marketplace logo (above, reflecting the adjacent Fulton Fish Market) won first place in the Waterfront Center's national logo design contest . . . **Huygens DiMella Shaffer** has named **Daniel Boxx AIA** and **Edward Talanian AIA** to new positions as Senior Associates . . . **Woo & Williams'** design for the 1988 Olympic Games Village in Korea is on exhibit at the BAC gallery through 3/24 . . . Designs by **Kallmann McKinnell & Wood** and **Benjamin Thompson & Associates** are two of the three proposals still being considered for the renovation of the Custom House . . . *Drawing the Future: A Decade of Architecture in Perspective Drawings* is the new book of 61 wax-pencil drawings by **Steve Oles AIA** (the book is available at The Bookshop, 617-262-2727) . . . **Janet Baum AIA**, **Daniel Kaiser AIA** and **George Marsh AIA** have been named Senior Associates at Payette Associates; Janet Baum's *Guidelines for Laboratory Design: Health and Safety Considerations* has just been published (available through the Bookshop) . . . **Sasaki Associates** has received a Colorado AIA Honor Award



photo by R. Greg Hursley Inc.

for its Western Wyoming College project (above); **Scott Smith AIA** was the design partner on the project, which also was featured in January's *Architectural Record* . . . The January issue of *P/A* included a letter from **Terry Heinlein AIA** on Helmut Jahn's United Airlines Terminal, a feature on **Koetter, Kim's** Miller Park District urban design studies (which received a *P/A* Citation), and an essay on daylighting by **Harvey Bryan AIA** . . .

**Michael Kraus AIA** has resigned his seat on the beleaguered Board of Registration of Architects (beleaguered because the State has failed to provide a single professional staff person for the Board; write the Governor and Consumer Affairs Secretary Paula Gold) . . . **Chung Lee AIA** has been named as the only architect on the Governor's Special Commission on Environmen-



photo by Julia Seitz

tal Operations . . . **Barbara Kapp** (above) has been appointed Director the BAC's new Interior Design Program . . . **Warren Freedendfeld & Associates** has named Enzo Satta its Director of Urban Design



photo by Donna Paul

. . . **Tom Payette FAIA** (above) recently participated in a French Trade Mission conference, videotaped simultaneously in Paris and New York, on urban renovation and remodeling . . . A letter from **Robert Sturgis FAIA** on Corbu's Carpenter Center, a review by **Robert Campbell AIA** of **Koetter, Kim's** Codex project and an article on **Ben Thompson & Associates'** Los Angeles Marketplace are all in the January issue of *Architecture*; in the February issue, **Sasaki Associates** principal Stu Dawson writes

on the landscaping of the new Smithsonian Museums and there also are features on **Perry Dean Rogers'** Amherst College project, **Shepley Bulfinch's** Kenyon College work and **Moshe Safdie & Associates'** controversial Columbus Circle design . . . **Leah Greenwood AIA** is a four-time champ on "Jeopardy," a television game show . . . 149 at the Navy Yard (**Huygens DiMella Shaffer**) and the Jefferson Park Apartments (**Boston Architectural Team**) have received *Remodeling* magazine design awards; **Huygens DiMella Shaffer's** project is also featured in the January issue of *Architectural Record* . . . "If you were in charge of planning and development for the city of Boston, what would you change?" Among those asked that question by a reporter for *The Tab*, Graham Gund FAIA said, "I would change my name to Stephen Coyle" . . . The January issue of *Architectural Record* includes a cover story on **Kallmann McKinnell & Wood's** Becton Dickinson HQ project in NJ and features on **Ben Thompson & Associates'** Dublin docks project, **Shepley Bulfinch's** design for the American College of Physicians HQ in Philadelphia, and **Goody, Clancy's** renovation of Faneuil Hall and the Old



photo by Kitty Gormley/TAC

State House . . . **TAC** principal **Royston Daley AIA** (above) was in NY recently to receive an *Interiors* magazine design award for **TAC's** renovation of BC's Bapst and Burns libraries . . . **Hugh Stubbins FAIA** has donated his professional papers to Harvard's Loeb Library; "Hugh Stubbins: The First 50 Years" is an exhibit at Roger Williams College from 3/30 to 5/13 . . . *Boston Magazine's* February issue highlighted residential work by **Mary Otis Stevens AIA** and **Jeremiah Eck AIA** . . . Last month in San Francisco, **Moshe Safdie** lectured on his museum projects . . . Former BSA member **Henry Heaney** died in Dublin last month at 70; he had worked in Boston with **Huygens DiMella Shaffer**, which has made a donation to the Boston Foundation for Architecture in his memory . . . *The Boston Business Journal* recently ran a feature on the design of Chang-sho Restaurant by **Aheam-Schopfer** and, in the same issue, **Larry Bluestone AIA** writes on



design as the creator of public meeting spaces ... Recent issues of the *Globe* have included pieces on **Graham Gund Architects'** Village Commons in South Hadley, **Koetter, Kim's** University Park project in Cambridge, **Jung/Brannen's** work with Robert Stern on the New England Life building, **Jeremiah Eck AIA's** residential projects and a lengthy appreciation by **Robert Campbell AIA** of

**Kallmann McKinnell & Wood's** Boston City Hall.

**New work — Payette Associates** is designing several new hospital and university projects at Tufts, NYU, Mass. General, N.E. Deaconess and Einstein College of Medicine ... **Sullivan Design Group** has completed a 34,000-s.f. addition at a

Salem, NH manufacturing plant ... **Sasaki Associates** has designed a new condo complex in the historic Samoset Resort in Maine and is designing a 250,000-s.f. engineering center at Vanderbilt ... New DCPO contracts have been awarded to **Moore-Heder Architects** and to **TAC** ... **Stahl Associates** is renovating Melrose City Hall.

## Membership news

### Advanced to Emeritus Status

Edwin F. Jones AIA,  
Member Emeritus

### New AIA Members

Larry Richard Barr AIA  
(CBT/Childs Bertman  
Tseckares & Casendino)  
Norman Barrientos AIA  
(Barrientos & Associates)  
Kathleen Annette Bergum AIA  
(Division of Capital Planning  
and Operations)  
Raymond Kenneth Borst AIA  
(Cannon Boston)  
Richard Loren Brown AIA  
(Loren Lucas Inc.)  
Blair Charles Caple AIA  
(CBT/Childs Bertman  
Tseckares & Casendino)  
Melvin G. Casey AIA  
(Keyes Associates)  
Daniel Lawrence Costa AIA  
(Shepard/Quraeshi  
Associates)  
Cynthia N. Davis AIA  
(ADD Inc.)  
Hagay Dvir AIA  
(HMFH Architects)  
Neil Edwards AIA  
(Arrowstreet)  
Oliver Wallace Egleston AIA  
(Shepley Bulfinch Richardson  
& Abbott)  
Leno E. Filippi AIA  
(DiNisco Kretsch and  
Associates)  
Marc Gravallesse AIA  
(Marc Gravallesse Design  
Associates)  
Richard F. Griffin AIA  
(Peterson/Griffin  
Architects)  
Jeffrey Paul Harris AIA  
(Warren Freedensfeld &  
Associates)  
Tess Heder AIA  
(Benjamin Thompson &  
Associates)  
John A. Hunter AIA  
(Cannon Boston)

Mark A. Hutker AIA  
(Mark A. Hutker, Architect)  
Eileen Kelly AIA  
(Lesko Associates)  
Thomas M. Lam AIA  
(The Architects Collaborative)  
Peter T. Linn AIA  
(ADD Inc.)  
Elizabeth M. Mahon AIA  
(William Rawn Associates)  
Ronald L. Mitchell AIA  
(AHA Architects)  
Benjamin C. Moore AIA  
(Benjamin C. Moore,  
Architect)  
Jack Palanjian AIA  
(Benjamin Thompson &  
Associates)  
William A. Paquette AIA  
(Pisani & Associates,  
Architects)  
Oscar Alfredo Perez AIA  
(ECODESIGN)  
Lloyd Mansfield Sherwood AIA  
(102 Fighter Interceptor Wing/  
Directorate Engineers  
Engineering)  
St. John Smith AIA  
(Sunset Street Associates)  
Julie Sullivan AIA  
(Sullivan/Architecture)  
Glenn P. Vanaman AIA  
(The BSC Group-Design)  
Yu-Pu Wendy Wang AIA  
(ADD Inc.)  
Michael B. Williams AIA  
(John Catlin & Associates/  
Architects)  
Bruce A. Wood AIA  
(Kallmann McKinnell &  
Wood Architects)

### Reinstated AIA Members

Patrick C. Brockman AIA  
(Myklebust Brockman  
Associates)  
Walter W. Case AIA  
(Chas. T. Main, Inc.)  
Vladimir S. Florek AIA  
(Peirce, Pierce and Kramer)  
Gerard M. LeBlanc AIA  
(Chas. T. Main, Inc.)

James Edward McComas Jr. AIA  
(McComas Associates)  
E. James Shields AIA  
(Chas. T. Main, Inc.)  
Joseph S. Walker AIA  
(Chas. T. Main, Inc.)

### New Associate Members

Marcie Abramowitz  
Walter Blair Adams  
(City of Newton/  
Inspectional Services Dept.)  
Blake Leay Auchincloss  
(Archetype)  
Winston Chou  
(Larrabee Associates,  
Architects)  
Rosalyn D. Elder  
(Eisenberg Haven Associates)  
Peter John Exley  
(ADD Inc.)  
Arthur E. Garcia  
(Manning Linder and  
Associates)  
Theodore C. George  
(Goody, Clancy & Associates)  
Susan E. Hillberg  
(Ann Beha & Associates)  
Sonia M. Jacard  
(Drumme, Rosane,  
Anderson)  
Susan B. Lopez  
(Benjamin Thompson &  
Associates)  
Grace U. Oh  
(Arrowstreet)  
Gary Russo  
(Russo Industries)  
Helen Bush Sittler  
(Dyer/Brown & Associates)  
Steven Mark Smith  
(Mulliken Architects)  
Frederick Soule  
(Adams & Wolf Architects)  
Susan Helene Wright  
(Downer and Mostue  
Architects)

### Transferred to Boston

Rolf K. Biggers AIA  
(Chalet Susse International)  
Anson T. Courtright AIA  
(Chisholm Washington  
Architects)

Anna Hunter Crabtree  
(HMFH Architects)  
David Seldin Frieder AIA  
(Shepley Bulfinch Richardson  
& Abbott)  
Eric Jon Hill AIA  
(Cutler Design)  
James T. Langston Jr. AIA  
(Drumme, Rosane,  
Anderson)  
Timothy P. Raymond  
(Larrabee Associates,  
Architects)  
Michael J. Ross AIA  
(Zayre Corp.)  
Robert E. Shaw AIA  
(R.E. Shaw and Associates)

### Transferred from Boston

Douglas H. Erickson AIA  
(to Seattle)  
Roland Kluver AIA  
(to New York City)  
Jon Warren Look AIA  
(to Philadelphia)  
Bradford Bieber Will  
(to San Diego)  
Robert S. Wilson  
(to San Francisco)

### New Affiliate Members

Margaret A. Currie  
John O'Brien  
Susan M. Scheiffley  
Roger L. Washburn

### New Student Affiliate Members

*Boston Architectural Center*  
Lee R. Armstrong  
Barbara C. Auhll  
Matthew P. Donnelly  
David M. Rifkind  
Richard R. Senecal  
Ricardo Soto  
Jane W. Sullivan  
Mark Weidhaas

*Massachusetts Institute of  
Technology*  
Steven S. Shortridge



## Voices

"Everybody is in a panic about liability these days. The surest way to set yourself up for real problems is to be arbitrary: to tell clients that they've got to have some jazzy facade. An antagonistic attitude toward the client, with the idea that buildings are being built for the glorification of the architect, is just exactly what's going to cause a liability problem . . . The best possible defense is a real concern for people — the way they live and work." — *Joseph Esherick FAIA in Architecture California (July/August 1986)*

"In steel outline, the round dot atop 500 Boylston Street [Johnson/Burgee's New England Life] is now visible on the city's skyline. It is Boston's first postmodern pimple, an outburst of the architect's sec-

ond adolescence. Perhaps an airplane could douse the roof with gallons of Clearasil. Postmodernism is an adolescent ailment . . . gewgaws and gimmickry make a building look silly for a long time." — *Martin Nolan, Editorial Page Editor, Boston Globe*

"Probably the biggest problem in architecture today is . . . the issue of how we are going to be able to keep one place looking different from another in a world that is rapidly becoming a single worldwide culture . . . Nothing architecture does is more important than its role in helping to differentiate the world. It does that by creating a sense of place that grows out of local climate, local tradition, local living patterns, local materials, and local crafts

. . . To save ourselves from being engulfed [by "the disastrous monotony of the single world culture"], we will have to become very sensitive to what is special about each place on earth and learn to nurture that specialness in our architecture." — *critic Robert Campbell AIA (Boston Globe, 12/9/86)*

### Art in Architecture

The American Institute of Architects  
1988 National Convention and  
Design Exposition

# AIANYC88!

May 15-18, 1988  
New York City

## March

**1**

\*Architects for Social Responsibility Task Force, 12:30 p.m., BSA

Women in Architecture Committee, 6 p.m., BSA

**2**

\*Membership Committee, noon, BSA

**4**

Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

Executive Committee, 8 a.m., BSA

**6**

Michelangelo is 512

**8**

Urban Design Committee, 8 a.m., CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston

Macintosh Users Group, 6:30 p.m., M.I.T., Room 9-150

**9**

\*Mid-Size Firms Lunch Group, noon, BSA

BSA Reception for Norman Leventhal (see p. 2)

**10**

Historic Resources Committee, 8 a.m., BSA

\*Computers in Architecture Committee, noon, BSA

Board Meeting, noon

**11**

Energy Committee, 8 a.m., BSA

New England Regional Council/AIA, 11 a.m., BSA

**15**

\*EOCD Liaison Committee, noon, BSA

Architects with Special Needs, 6 p.m., Adaptive Environments, 621 Huntington Ave., Boston

AutoCAD Users Group (see p. 3)

**16**

\*Professional Practice Committee, noon, BSA

BSA Lecture on "Thomas Jefferson, The First American Architect" (see p. 1)

DataCAD Users Group, 6 p.m., Richard Heym Assoc., 1660 Soldiers Field Rd., Brighton

**17**

Task Force on the Homeless, 8 a.m., Payette Associates, 40 Isabella St., Boston

\*Small Firms Lunch Group, noon, BSA

**18**

Honors & Awards Committee, noon, ERFA, 77 No. Washington St., Boston

\*Sole Practitioners Lunch Group, noon, BSA

**20**

The Bauhaus was founded 69 years ago

**23**

Health Care Facilities Committee, 5 p.m., BSA

Central Mass./AIA Chapter Meeting, 5:30 p.m. (Dorothy Fassett, 617-752-2831, for details)

**24**

"Inside Hresko Yost Associates" (see p. 3)

Architects at Mid-Career (informal open discussion group), 6 p.m., BSA

**27**

Mies is 102

**29**

Lutyens is 119

**31**

\*Outreach Committee, noon, BSA

FLW is 98

The Eiffel Tower was topped off 99 years ago

## April

**1**

Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

**5**

\*Architects for Social Responsibility Task Force, 12:30 p.m., BSA

Women in Architecture Committee, 6 p.m., BSA

\*Membership Committee, noon, BSA

\*Lunch meetings: call 617-267-5175 to reserve a free lunch (\$7.00 for non-members).

N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call the BSA, 617-267-5175.

## Coming soon...

- BSA Tour of USSR (Apr. 8-23)
- AIA Convention in NYC (May 15-18)
- "Build Boston '88" (Nov. 16-17)